

# 【战争与和平卷1】中 英双语对照



《战争与和平》是俄国作家列夫·托尔斯泰的一部杰作，描绘了1812年拿破仑入侵俄国期间的社会生活和历史事件。第一部分：小说开篇描绘了1805年俄国贵族的社交生活，引入...

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“WELL, PRINCE, Genoa and Lucca are now no more than private estates of the Bonaparte family. —

“嗯，亲王，热那亚和卢卡现在不过是波拿巴家族的私人领地了。 —

No, I warn you, that if you do not tell me we are at war, if you again allow yourself to palliate all the infamies and atrocities of this Antichrist (upon my word, I believe he is), I don't know you in

future, you are no longer my friend, no longer my faithful slave, as you say. —

不，我告诉你，如果你不告诉我我们正在发动战争，如果你再次试图掩饰这个敌基督（我敢说，我相信他就是），以后我就不认识你了，你不再是我的朋友，不再是我的忠实奴隶，正如你自己所说的。 —

There, how do you do, how do you do? I see I'm scaring you, sit down and talk to

me.”

哎呀，你好，你好呀！我看到我吓到你了，坐下来和我聊聊吧。”

These words were uttered in July 1805 by Anna Pavlovna Scherer, a distinguished lady of the court, and confidential maid-of-honour to the Empress Marya Fyodorovna. —

这些话是1805年7月安娜·巴夫洛夫娜·谢尔雷尔说的，她是宫廷的一位尊贵女士，也

是皇后玛丽亚·费奥多洛芙娜  
的亲密女官。 —

It was her greeting to Prince  
Vassily, a man high in rank  
and office, who was the first  
to arrive at her soirée. —

这是她对于首先到达她的晚  
会的佩斯武里亲王的问候。

—

Anna Pavlovna had been  
coughing for the last few  
days; —

安娜·巴夫洛夫娜最近几天一  
直在咳嗽； —

she had an attack of la  
grippe, as she said—grippe  
was then a new word only  
used by a few people. —  
她得了流感，正如她所说的  
——流感是那时只有少数人  
使用的一个新词。 —

In the notes she had sent  
round in the morning by a  
footman in red livery, she  
had written to all  
indiscriminately:

早上她通过红制服的仆人发  
了一份通告，无差别地写给

了所有人：“如果你没别的事可做，伯爵（或王子），而与一个可怜的病人共度一个晚上对你来说并不太可怕，我将非常高兴在7点到10点之间见到你。安妮特·谢勒”。

“If you have nothing better to do, count (or prince), and if the prospect of spending an evening with a poor invalid is not too alarming to you, I shall be charmed to see you at my house



reception. —

他使用那种其选词精细的法语说话，这不仅是我们的祖先的语言，也是他自己思考的方式，并带有那种缓慢而自命不凡的声调，这是一个在宫廷社交中威望很高已经老去的人所独有的。 —

He was wearing an embroidered court uniform, stockings and slippers, and had stars on his breast, and a bright smile on his flat face.

他走向安娜·巴甫洛芙娜，亲吻了她的手，向她展示了一副发香、闪亮的光头，并自鸣得意地坐在沙发上。

He spoke in that elaborately choice French, in which our forefathers not only spoke but thought, and with those slow, patronising intonations peculiar to a man of importance who has grown old in court society. —

他去年那句花儿和庄稼，匈牙利和希腊混杂在一起的一

句名言立即会让他接触到赞成的视线，并且他会满足地点点头。 —

He went up to Anna Pavlovna, kissed her hand, presenting her with a view of his perfumed, shining bald head, and complacently settled himself on the sofa.

他认为安娜·巴甫洛夫娜在她的日记中的感叹是一个非常准确的评价，并且这也正是她所要说的。

“First of all, tell me how you are, dear friend. —

“首先，告诉我你好吗，亲爱的朋友。” —

Relieve a friend's anxiety,” he said, with no change of his voice and tone, in which indifference, and even irony, was perceptible through the veil of courtesy and sympathy.

他说道，语气和音调没有任何改变，其中的冷漠和甚至

嘲讽透过彬彬有礼和同情的面纱可察。

“How can one be well when one is in moral suffering? —  
“一个人在道德上受苦时，怎么能够好呢？ —

How can one help being worried in these times, if one has any feeling? —  
如果一个人有感情，怎么能够不担心在这种时候呢？”

—